



15–16 October 2020



**CREATIVE HERITAGE
IN THE MAKING**

**CONTEMPORARY
FOLK DESIGN**



Budapest, Hungary

15 October, Thursday

Program – According to the time zone in Hungary

9.00–9.30

Online registration (Microsoft Teams)

9.30–9.40

Opening and technical information

Keynote Speech

9.40–10.25

Ágnes Fülemlé (Budapest, Institute of Ethnology, RCH): *Representation and Representativeness - Cultural Remembrance, Self-identity, and Folk Art Heritage in the Dynamics of Change*

10.25–10.40

Coffee Break

Panel 1:

Institutional Backgrounds of Craft Heritage

10.40–11.00

Bojana Rogelj Škafar (Ljubljana, Slovene Ethnographic Museum): *Folk Art for These Days*

11.00–11.20

Vanda Illés (Budapest, Hungarian Heritage House): *Best Practices of the Hungarian Heritage House*

11.20–11.40

Discussion

11.40–13.00

Lunch break

13.00–13.20

Ave Matsin (University of Tartu, Viljandi Culture Academy): *Native Craft Study at the University Level as a Tool for Maintaining Craft Heritage: The Example of UT Viljandi Culture Academy, Estonia*

13.20–13.40

Anete Karlson (Rīga, University of Latvia): *Women's Traditional Handicrafts: Learning, Practicing and Developing in Latvia Today*

13.40–14.00

Discussion

14.00–14.20

Coffee break

Panel 2:

Local Practices

14.20–14.40

Madis Rennu – Andres Rõigas – Lii Araste (University of Tartu, Viljandi Culture Academy): *Artisan Seeks Shelter: New Peripheral Communities and Traditional Handicrafts*

14.40–15.00

Judit Farkas (Pécs, University of Pécs): *Revival of Crafts in Ecovillages*

15.00–15.20

Discussion

15.20–15.40

Arnold Tóth (Miskolc, Herman Ottó Museum): *Intangible Cultural Heritage in Hungary – New Perspectives for Living Traditions*

15.40–16.00

Zlatina Bogdanova (Sofia, Ethnographic Museum): *Creative Heritage in the Making from the Creative Industries "District Kapana" in Plovdiv (Bulgaria)*

16 October, Friday

Program – According to the time zone in Hungary

9.00–9.30

Online registration (Microsoft Teams)

Panel 3:

Folk Art Paradoxes

9.30–9.50

Bence Ament-Kovács (Budapest, Institute of Ethnology, RCH): *Applied Folk Arts Paradox. The Emblematic Creator as a Construct of Cooperative Folk Art*

9.50–10.10

Fruzsina Cseh (Budapest, Institute of Ethnology, RCH): *Authentic, Original, and Genuine in the Revival of Traditional Crafts and Folk Art*

10.10–10.30

Discussion

10.30–10.50

Coffee break

Panel 4:

Folk Fashion

10.50–11.10

Oliynyk Maryna (Kyiv, Rylsky Institute, National Academy of Sciences of Ukraine): *Academic Study of Clothing Ethnoculture and Modern Clothing Production: Practices of Interaction in Ukraine*

11.10–11.30

Katalin Juhász (Budapest, Institute of Ethnology, RCH): *Ethno-fashion: Some Aspects for Classification with Hungarian Examples*

11.30–11.50

Liudmila Aliabieva (Moscow, Research University Higher School of Economics): *Madam Burda, or Fashioning the Wardrobe in the Late Soviet Era*

11.50–12.20

Discussion

12.20–13.20

Lunch break

Panel 5:

Folk Art and Design

13.20–13.40

Ewa Klekot (Warsaw, University of Warsaw): *Etnodizajn and Folk Star Souvenirs: Polish Experiences in Making Use of "Folk Art" in the 21st Century*

13.40–14.00

Inese Sirica (Rīga, Art Academy of Latvia): *Contemporary Latvian Design in Symbiosis with Local Handicraft Tradition*

14.00–14.20

Discussion

14.20–14.40

Eva Liepiņa (Rīga, Latvian Ethnographic Open Air Museum): *Legacy of the Ceramic Industry*

14.40–15.00

Egde Edussaar-Harak (University of Tartu, Viljandi Culture Academy): *Components of Contemporary Craft – One Craftsman's Experience*

15.00–15.20

Discussion

15.20–15.30

Closing Remarks

The conference will be available on the following link:

<https://www.researchgate.net/publication/351111111>

Organizer:

Institute of Ethnology, Research Centre for the Humanities,
“An Institute of Excellence of the Hungarian Academy of Sciences”,
Eötvös Loránd Research Network
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Institute of Ethnology,
Research Centre for
the Humanities

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